General Information			
Academic subject	Latin Paleography		
Degree course	Historical and Documental Sciences		
Curriculum	LM 5 – Beni archivistici e librari, LM-5		
ECTS credits	96		
Compulsory attendance			
Language	Italian		
Subject teacher	Name Surname	Mail address	SSD
	Paolo Fioretti	paolo.fioretti@uniba.it	M-STO/09
ECTS credits details			
Basic teaching activities		M-STO/09	9
Class schedule			
Period	II semester		
Year	I		
Type of class	Lecture - Workshops - Visits to libraries and archives		
Time management			
Hours	288		
In-class study hours	63		
Out-of-class study hours	225		
Academic calendar			
Class begins	February 22, 2021		
Class ends	May 21, 2021		
Syllabus			
Prerequisites/requirements			

Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	*Knowledge and understanding* The student will have to know the main notions about the history of Latin writing from the antiquity to the fifteenth century, in relation both to the techniques and ways of executing the graphic signs and to the social, cultural and historical factors. *Applying knowledge and understanding* The student will acquire effective analytical tools and research methodologies useful to understand the history of Latin civilization through the analysis of manuscript testimonies of whatever genre and nature they are. He will also be able to make significant comparisons with Greek civilization. *Making informed judgements and choices* The student will need to mature the ability to read and interpret Latin handwritten sources critically and independently, applying the methodologies and analytical tools acquired. *Communicating knowledge and understanding* The student must be able to master the specific language of the paleographic discipline, learning to exploit the results of the analysis in a formally clear, rationally coherent and methodologically well-founded discourse. *Capacities to continue learning* The student will need to develop the ability to: investigate Latin manuscript sources; Properly analyze a writing; Place study objects in the broader historical, cultural, social context that produced them.
Contents	• 1) terminology and methodology of paleographic analysis; • 2) development of Latin writing from antiquity to the 15th century; • 3) codicology of Latin Manuscripts.
Course program	
Bibliography	A. Petrucci, *Breve storia della scrittura latina*, Bagatto Libri, Roma 1992. A. Petrucci, *Prima lezione di paleografia*, Laterza, Roma-Bari 2002. G. Cavallo, *Scrivere e leggere nella città antica*, Roma, Carocci Editore, 2019: capitoli su Roma e RavennaA. Petrucci, *Breve storia della scrittura latina*, Bagatto Libri, Roma 1992. *Libri, editori e pubblico nel mondo antico. Giuda storica e critica*, a cura di G. Cavallo, Laterza, Bari-Roma 2009 (V ed.). A. Petrucci, *Prima lezione di paleografia*, Laterza, Roma-Bari 2002.
Notes	

Teaching methods	The course will be divided into lectures, seminars and reading exercises on facsimiles of ancient and medieval graphic testimonies; There are also working moments of 'laboratory'
Assessment methods (indicate at least the type written, oral, other)	The final exam for the acquisition of CFU is an oral check of the training objectives of the course. In particular, the topics covered in the lessons and the texts mentioned in the program will be examined, as well as the reading and the comments of some of the facsimiles analyzed during the course.
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.	The student must demonstrate that he has satisfactorily acquired the theoretical knowledge of the topics dealt with and the ability to apply paleography tools and techniques; It must also be able to communicate clearly and appropriately the content of the discipline.
Further information	